

## Upcoming Concerts at NEC

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### TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

*Tuesday, September 25, 2018 at 7:30 p.m., Jordan Hall*

NEC PHILHARMONIA, Hugh Wolff, conductor; Laurence Lesser, cello soloist

*Revueltas Sensemayá; Ives Three Places in New England; Bloch Schelomo:*

*Hebraic Rhapsody; Bernstein Symphonic Dances from West Side Story*

*Wednesday, September 26, 2018 at 7:30 p.m., Jordan Hall*

FACULTY RECITAL: VICTOR ROSENBAUM, *piano*

*“Lullabies of My Sorrow”*: Music of Schubert, Brahms, and John Heiss

*Thursday, September 27, 2018 at 7:30 p.m., Jordan Hall*

FACULTY RECITAL: KENNETH RADNOFSKY, *saxophone* with Yoshiko Kline,

Thomas Weaver, *piano*; Elmira Darvarova, *violin* – World premieres of Tower

*Second Flight* and *Trester Street Views*; Amram *Greenwich Village Portraits* will

be performed with a new video by Conrad Kline

*Sunday, September 30, 2018 at 8:00 p.m., Jordan Hall*

# Remembering Dr. Peter Lyman Row

performed by NEC faculty, alumni, students, and guests

Photography and audio or video recording are prohibited. Food and drink are not allowed in the concert hall. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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Thursday, September 20, 2018

7:30 p.m.

NEC's Jordan Hall

PROGRAM

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**Felix Mendelssohn**  
(1809–1847)

**String Quartet No. 6 in F Minor, op. 80**  
III. Adagio

*Borromeo String Quartet*  
Nicholas Kitchen, Kristopher Tong, *violin*  
Mai Motobuchi, *viola*  
Yeesun Kim, *cello*

**Traditional Hindustani**

**Rag Jhinjhoti**

Alap  
Vistar  
Gat in Rupak  
Gat in Teental  
Jhala

Sarah Atwood, *violin*  
Jerry Leake, *tablas*

**Welcome**

Thomas Novak  
Interim President, Provost, and Dean

**Traditional Hindustani**  
arr. Dagar Brothers

**Rag Malkauns**

Utsav Lal, *piano*

*Deep Peace*

Deep peace of the running wave to you.  
Deep peace of the flowing air to you.  
Deep peace of the quiet earth to you.  
Deep peace of the shining stars to you.  
Deep peace of the gentle night to you.  
Moon and stars pour their healing light upon you.  
Deep peace to you.

*Traditional Gaelic Blessing*

*NEC Chamber Singers*

Tom Abbott  
Yüksel Çinar Atila  
Julia Austenfeld  
Allyson Bennett  
Lavell Blackwell  
Tyler Bouque  
Lily Chien  
Julia Anne Cohen  
Annabel Cromwell  
Catherine Elliott  
Anne Fanelli  
Runyu Feng

Madison Fitzpatrick  
Samantha Fox  
Casey Germain  
Johan Hartman  
Maxwell Herman  
Wei-Chieh Hu  
Li Min Huang  
Jay Vincent Hutzler  
Jack Keller  
Joanna Kim  
Jonathan Lawlor

Ruoxi Peng  
Alexandra Chase  
Purdy  
Richard Rivale  
Daniel Rosenberg  
Rafe Lei Schaberg  
Emma Strange  
Pauline Ann Tan  
Nadim Tarabay  
Öznur Hasibe  
Tülüoğlu  
Rong Zhang

**Upcoming Concerts at NEC**

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert and ticketing information

FACULTY RECITAL: **RUSSELL SHERMAN**, *piano*

An all-Beethoven program: *Piano Sonata No. 27 in E Minor, op. 90*; *Piano Sonata No. 28 in A Major, op. 101*; *Rondo in G Major, op. 51 no. 2*; *Piano Sonata No. 32 in C Minor, op. 111*

**Sunday, September 23, 2018 at 4:00 p.m., Jordan Hall**

Buddha', 'Cultural History of India', 'Hindu Myths', and 'The Travels of Marco Polo (Il Milione)', as well as both undergraduate and graduate offerings looking at the music of India. He was committed to sharing his love of Indian music with a wider audience through the many lecture demos he gave at the Museum of Fine Arts in Boston and in various colleges and concert venues throughout New England. He was a frequent musical collaborator with his colleagues in NEC's Contemporary Improvisation Department and was instrumental in bringing several prominent Indian musicians to the Boston area and NEC, including Pandit Ravi Shankar, Pandit Hari Prasad Chaurasia, and Ustad Ali Akbar Khan. He was also active in promoting Indian music in the US throughout his career.

Peter will be widely missed by family, friends, fellow faculty members and administrators, and the large number of students he taught over the decades. He loved teaching and working with students, and he was, in turn, a much beloved and treasured mentor to many. His generosity of spirit and his gentle and loyal support helped to guide many people throughout his life, and he will be sorely missed.

In recent years after moving to Western Massachusetts, Peter enjoyed expanding interests in many new areas and enjoyed the hobbies of archery, canoeing, fishing, and biking. He made many new friends. He was an active participant in town alternative energy committees and in the Heath Union Church where he sang bass in the choir, helped establish an annual music series, began planning a supplemental hymnal with universal and nature themes, and enjoyed lively conversations on comparative religion, philosophy and history.

Until the end of his life, Peter continued musical explorations, ranging from a deeper focus on *rudra vina*; to performing Hindustani music with a new trio of musicians (*sitar*, violin, and *tabla*); to exploring the connection between ragas and Portuguese Cantigas; to performing free improvisation with jazz French horn. His early love of classical music, especially violin, and folk music, remained constant, and Peter continued to attend many classical concerts and to play and sing folk music while accompanying himself on the guitar.

His family is producing a Peter Row Memorial CD of Peter's early recordings in India and the U.S., which will be available next spring.

**Franz Gruber**  
arr. Ran Blake

*Silent Night*

Ran Blake, *piano*

**Traditional Hindustani**

*Rag Puriya Kalyan*

Scott Halligan, *cello*

**Remarks**

Kim Kashkashian  
NEC Viola Faculty

**Russ Freeman**

*The Wind*

Dominique Eade, *voice*  
Ran Blake, *piano*

**Traditional Hindustani**

Excerpt from *Rag Yemen*

Andrew Row, *sitar*

**John Clark**

*Shooting Arrows*

John Clark, *French horn*  
Nikita Martin, *clarinet*  
Eden MacAdam-Somer, *violin*  
Hankus Netsky, *alto saxophone*  
Utsav Lal, *piano*  
James Dale, *double bass*  
Eli Cohen, *percussion*

**Remarks**

Robert Labaree  
NEC Music History Faculty

**Traditional Hindustani**     *Rag Bhairavi*

George Ruckert, *sarod*  
Jerry Leake, *tablas*

**Traditional Hindustani**     *Rag Kammaj*  
*excerpted from a 1976 concert recording featuring*  
Peter Row, *sitar*  
Bob Becker, *tablas*

**Remarks**

Heather Row

**Bill Douglas**             *Deep Peace*

Linda Chase, *flute*  
Chuyi Liu, *piano*  
NEC Chamber Singers  
Erica J. Washburn, *conductor*

*Please join Peter's family and the performers  
for a post-concert reception in Brown Hall.*

**Peter Lyman Row**

Peter Lyman Row, 73, of Heath, MA passed away April 2, 2018 from unexpected complications associated with very recently diagnosed cancer. He was born to the late Arthur and Anne Row on September 25, 1944, in Boston, MA, and was preceded in death by his parents and his brother Tracy.

A performing musician, teacher, and ethnomusicologist, Peter was a highly regarded member of the faculty of New England Conservatory since 1973 and later served as Dean (1983-1990) and Provost (1990-1996 and 2000-2004). Recognized as a talented administrator, he established the doctoral program and introduced world music into the curriculum under the leadership of then President Gunther Schuller.

Peter was introduced to music as a young boy by his parents and paternal grandfather, an amateur organist. At age eight he started with trumpet and at ten began violin studies. As a teenager Peter pursued music theory and composition, performed chamber music, played in orchestras, and developed an interest in folk guitar. As a junior in high school Peter first learned of North Indian music, which led him to move to Calcutta, India, in 1965 to study Indian Classical music with Sangeetachanrya Gokul Nag, first on *sitar* and later on *rudra vina*. By 1973 he had obtained the degrees of Bachelor of Music, Master of Music, and Doctor of Music (Sangitacharya), from the Prayag Sangit Samiti in Allahabad, India where he received the gold medal in the Instrumental Music Division B.M. Merit list exams and the silver medal in the Instrumental Music Division M.M. Merit list exams.

Peter performed in concert throughout North America and India and made numerous radio and television appearances. A former president of the Northeast Chapter of the Society of Ethnomusicology, he was a well-known and widely published scholar of cross-cultural studies and lectured on music and the role of the arts in culture across the U.S. He was the recipient of a JDR Third Fund Fellowship for Doctoral Studies in India, and served as a consultant on Asian music for the Smithsonian Institute.

At NEC, he taught in the Contemporary Improvisation, Liberal Arts, and Music History Departments. Of note was his perennially popular Indian Modal Improvisation course, where he taught a wide range of instrumental students, including sitarists, violinists, guitarists, clarinetists, electric bassists and saxophonists, among others. In addition to teaching mastery of technique, Peter helped students gain the broader skills that allowed them to express their own creativity through music. Many of his students have gone on to very successful careers in a wide range of musical endeavors across the world. Peter developed and taught many new classes, including 'The